

AMIDEAST Education Abroad Programs

ARAB 401: Directed Studies in Arabic Session 1

Syllabus

Credit Hours: 5 credit hours

Course Description

In this course, students use authentic material from literature, academic research and both print and electronic media to develop their abilities to extract essential information and identify linguistic nuances. Students are expected to produce reaction papers where they express their own assessment of the content, the form of the text and the position and the arguments of the author. Students also are expected to be able to identify figures of style and produce texts demonstrating near native competence. Teaching materials will consist of faculty selected materials from around the Arab world. This course may be repeated for credit up to three times.

Course Objectives

Arabic 401 aims to improve the skills of students so that they can access authentic representations of the Arabic language. What is meant by this is that the student should be capable of accessing content in its original Arabic, i.e. which has not been altered to make comprehension easier. Thus, students will be reading, studying, and listening to Arabic passages in their original format through the length of the course.

The objectives of the course can be summarized in the following points:

- Students will be capable of extensive discussion on various literary and cultural topics, and that students should be able to defend their opinions with proofs and evidence.
- Students will be capable of dealing with a large number of communicative tasks with confidence and ease
- Students will be able to participate in unfamiliar subjects, especially subjects within ideology, culture, and literature, politics, and media, and that they are able to delve into assumptions and perceptions on the subjects.
- Students will be strengthened in their ability to participate in most class discussions, in an informal and formal manner, on subjects related to ideology, culture, politics, and recent political news.
- Students will be capable absorbing the main ideas and general details from different subjects, and that they are capable of reading long prose and grasping the main ideas.

- Students will be strengthened in their ability to compare and contrast between different subjects.
- Students will be exposed to the most prominent modern poets.
- Students will understand some new literary and aesthetic sentence structures and constructions from the passages

An important goal of this level is to break the psychological barrier between non-Arabic speaking students and an authentic presentation of the Arabic language in its original format. After this level, students will be capable of reading any Arabic passage or newspaper article without hesitation and apprehension.

Course Approach:

The approach to this course is built on different methods, the most important of which is attempting to immerse students in the language during the short length of the term; this is done so that the students become accustomed to reading and understanding modern Arabic swiftly. To accomplish this, the course also relies on using a variety of different subjects throughout the term in order to make it easier for the student to become familiar with various literary, cultural, and intellectual aspects to the language.

This class will place a great stress on classroom discussion. The topics have been chosen to be interesting and to stimulate students to express their ideas from different aspects. Therefore it is required that students take turns in conversing every day of class

Along with this, it is also important that students take turns giving presentations. Teachers will pick overall topics for discussion within a specific time frame, which will allow students to prepare a short presentation, which will be followed by class discussions. This will allow students to become more familiar with the materials being covered in class and will also provide a platform for expression of opinions and insights into the topics.

Course Materials

1. Locally produced materials, selected by program faculty
2. Hans Wehr *Dictionary of Modern Written Arabic* edited by J.M. Cowan

Assessment Overview

Description	Weight	Due Date
Engagement	20%	Continuous
Assignments	20%	Continuous
Quizzes	20%	Quiz 1: Week 1, Thursday Quiz 2: Week 3, Thursday
Research Paper	10%	Paper draft: Week 4, Monday Final paper: Week 5, Sunday
Midterm Exam	15%	Week 2, Thursday
Final Written Exam	15%	Week 5, Monday

****This is a real syllabus for this course, but please note that there may be changes for each semester.**

Engagement

Students are expected to attend all regularly scheduled classes and come prepared to participate fully in class activities. This means doing any listening activities, homework, and learning new vocabulary and structure so that they can actively use them in class.

Overview of Attendance Policy

For Modern Standard Arabic, students are allowed to miss only **4 contact hours** (1 full day of instruction) unexcused before their overall grade is reduced. A student's grade for the course will be lowered by one "mark" for each additional unexcused absence (2 contact hours is equal to one absence). Being absent for more than 4 contact hours will result in **one letter grade deduction from the student's final grade for every 2 hours of unexcused absence beyond the allowed limit**. In other words, if a student misses an additional 2 hours of instruction (for a total of 6 hours of unexcused absences) an "A" will become "A-", after 8 total hours of unexcused absence an "A" becomes a "B+"; after 10 total hours of unexcused absence an "A" becomes a "B", etc.; etc.

For Colloquial Arabic, students are allowed to miss only **2 contact hours** unexcused before their overall grade is reduced. A student's grade for the course will be lowered by one "mark" for each additional unexcused absence (1 contact hour is equal to one absence). Being absent for more than 2 contact hours will result in **one letter grade deduction from the student's final grade for every 1 hour of unexcused absence beyond the allowed limit**. In other words, if a student misses an additional 1 hour of instruction (for a total of 3 hours of unexcused absences) an "A" will become "A-", after 4 total hours of unexcused absence an "A" becomes a "B+"; after 5 total hours of unexcused absence an "A" becomes a "B", etc.; etc.

An unexcused absence is one not caused by illness or otherwise not approved by AMIDEAST staff. An excused absence means written approval from the Program Manager (and sometimes a doctor) justifying the absence. Arriving late to class may also count towards an absence.

The engagement grade will depend on both the quality and the quantity of student's comments and questions and shall account for 20% of the total course grade.

Summary of Attendance Policy

1. Students are expected to do the required reading before class, volunteer for presentations and participate actively in class discussions.
2. Excused absences are determined by the lead AMIDEAST staff member; in some instances a doctor's certification may be required.
3. Deadlines must be respected, even in cases of excused absences.
4. Students are responsible for getting homework assignments they miss and submitting them in a timely manner. Assignments turned in after the due date will result in a penalty to be determined by the instructor.
5. Any assignments not submitted will result in that assignment being given a grade of 0 (zero).
6. The Attendance Policy is applied until the last day of the program.

Assignments

There will be daily assignments due at the beginning of class on the day assigned by the instructor. Late homework assignments may be checked by the instructor but will not be given any credit. Students are encouraged to study and work on homework assignments together. Students should follow up on any instructor's comments on the homework, and it is the students' responsibility to come to office hours to see the instructor when questions arise.

Quizzes

There will be two quizzes:

Quiz 1: Week 1, Thursday

Quiz 2: Week 3, Thursday

Research Paper

- By Week 4, Monday, students should submit a draft of the paper to their instructors.
- The instructors will highlight the mistakes and give the students the papers back for corrections.
- Final paper should be submitted on or before Sunday, Week 5, Sunday.

Midterm Exam

The midterm exam will cover material studied from the beginning of the semester up until the midterm. It will test reading and writing.

Final Written Exam

The final examination will cover material studied after the midterm. It will test reading, writing and listening skills.

Grading Scale

Numerical	Grade	Basic Grade Point	Grade Range
93-100	A	4.0	3.86-4.00
90-92	A-	3.7	3.46-3.85
87-89	B+	3.3	3.16-3.45
83-86	B	3.0	2.86-3.15
80-82	B-	2.7	2.46-2.85
77-79	C+	2.3	2.16-2.45
73-76	C	2.0	1.86-2.15
70-72	C-	1.7	1.36-1.85
60-69	D	1.0	0.51-1.35
Below 60	F	0.0	0.00-0.50

Course Schedule:

Date	Activity	Homework Assignments	Exams/Quizzes
Week 1 Sunday First Lesson	-التعرف على الأدب العربي أنواعه. (نبذة تاريخية)	تحضير تقديم حول فن القصة القصيرة.	
Second Lesson	-إعطاء قصة قصيرة ومناقشتها (تخميني)	-تقديم عن زكريا تامر. تحضير قصة (الرقص الشرقي)	
Monday First Lesson	مناقشة أحداث قصة الرقص الشرقي ومفرداتها.	تحضير قصة جنة الأطفال	
Second Lesson	-من هو نجيب محفوظ. مناقشة أحداث الجزء الأول من قصة جنة الأطفال.-	تحضير للمحادثة	
Tuesday First Lesson	-متابعة مناقشة جنة الأطفال. -محادثة: لو كنت أنت الأب،بماذا ستجيب؟	تحضير قصة موت الشعر	
Second Lesson	مناقشة أحداث ورموز قصة موت الشعر الأسود لزكريا تامر	تقديم عن الطبيب صالح تحضير قصة حفنة تمر	
Wednesday First Lesson	من هو الطبيب صالح. مناقشة أحداث الجزء الأول من قصة حفنة تمر		
Second Lesson	- استكمال مناقشة قصة "حفنة تمر" تحليل الشخصيات والرموز.	كتابة قصة مستوحاة من قصة حفنة تمر. تحضير معلومات عن طه حسين.	
Thursday First Lesson			Quiz 1
Second Lesson	من هو طه حسين. مناقشة أحداث الجزء 3 (الأيام)	تحضير عن أدب السيرة.	
Week 2 Sunday First Lesson	-تقديم: أدب السيرة -مناقشة النص وبيان الاختلافات اللغوية بين السيرة الذاتية والغيرية	تحضير نص مفردات الطفولة.	

Second Lesson	مناقشة أحداث ومفردات ذكريات الطفولة لمخائيل نعيمة.	تقديم: أهمية المسرح في المجتمعات	
Monday First Lesson	تاريخ المسرح العربي. -استماع المسرح في الأردن وفلسطين. https://www.youtube.com/watch?v=gm7ohhTpT20		
Second Lesson	- مناقشة الاستماع	تحضير مسرحية نهر الجنون	
Tuesday First Lesson	-مناقشة مفردات وأحداث مسرحية نهر الجنون لتوفيق الحكيم.		
Second Lesson	اكمال مناقشة المسرحية	تقديم عن سعدالله ونوس.	
Wednesday First Lesson	من هو سعدالله ونوس. مناقشة مفردات ورموز وأحداث (الهجرة من الغابة)	تحضير معلومات عن رضوى عاشور	
Second Lesson	من هي "رضوى عاشور". مناقشة أحداث قصة (يوميات السيدة راء) وبيان البعد الاجتماعي. -		
Thursday First Lesson			Midterm
Second Lesson	نص من المجموعة القصصية (لا بحر في بيروت) لغادة السمان.	كتابة مقالة عن تاريخ الشعر العربي. تحضير معلومات عن أحمد مطر.	
Week 3 Sunday	<i>Holiday (No class)</i>		
Monday	<i>Holiday (No class)</i>		
Tuesday	<i>Holiday (No class)</i>		
Wednesday First Lesson	-تحضير: خاطرة أدبية من كتاب -مناقشة الأفكار التي تحتويها الخاطرة وبيان الاقتباس والتضمين الذي تحتويه الخاطرة.		
Second Lesson	تاريخ الشعر الحر، من هو أحمد مطر.	تحضير معلومات عن محمود درويش	

	مناقشة وتحليل الأبعاد السياسية والاجتماعية لنصوصه الشعرية ونموذج واحدة من قصائده.		
Thursday First Lesson			Quiz 2
Second Lesson	من هو محمود درويش مناقشة وتحليل الأبعاد السياسية والاجتماعية لواحدة من قصائد درويش .	تحضير معلومات عن نزار قباني.	
Week 4 Sunday First Lesson	مناقشة وتحليل الأبعاد السياسية والاجتماعية في شعر نزار قباني وأخذ نموذج على واحدة من قصائده.	تحضير عن بدر شاكر السياب.	
Second Lesson	من هو: بدر شاكر السياب. مناقشة وتحليل الأبعاد السياسية والاجتماعية في قصيدة المطر.	تحضير عن تميم البرغوثي.	
Monday First Lesson	متابعة مناقشة القصيدة		
Second Lesson	من هو: تميم البرغوثي مناقشة مفردات قصيدة "في القدس" وشرحها من خلال بيان الوصف فيها		
Tuesday First Lesson	الرواية العربية تاريخها نشأتها تطورها روادها	تقديم عن الشعر الوطني. تحضير معلومات عن غسان كنفاني.	
Second Lesson	من هو: غسان كنفاني. مناقشة عامة وتفصيلية حول الجزء الأول من رواية "عائد إلى حيفا".	- قراءة الجزء الثاني. - كتابة اختصار لأهم الأحداث في الجزء الأول.	
Wednesday First Lesson	متابعة أحداث الرواية الجزء الأول.	تحضير الجزء الثاني والمفردات	
Second Lesson	مناقشة أحداث الجزء الثاني من الرواية.		
Thursday	متابعة أحداث الرواية الجزء الثاني		

First Lesson			
Second Lesson	مناقشة أحداث الجزء الثالث من الرواية.		
Sunday First Lesson	متابعة أحداث الرواية الجزء الثالث		
Second Lesson	مراجعة		
Monday	Final Exam		Final Exam
Tuesday	Reflection		